

**Morning Book Club Meeting Minutes
March 26, 2025**

Location: Callander Museum

Community Updates:

Museum

Good Friday April 18th @ 10:30am Hope in the Shadows, Trinity United Church an Instrument Ensemble
Breakfast @ 8:00am – Tickets must be purchased on line in advance

Upcoming Library Events:

Coffee Club Social Events: See flyer

Book Selection for the Fall 2025 – everyone is encouraged to bring recommendations to April’s meeting. The library will prepare a summary of each book and we will have a vote at the May meeting.

Upcoming Books:

- Mar. *Bittlemores* by Jann Arden (AM)
- Apr. *Nine Lives of Charlotte Taylor* by Sally Armstrong (MB)
- May *Shrines of Gaiety* by Kate Atkinson (JB)
- June Any book by Tana French

Book Suggestions:

- Handstands in the Dark Janey Godley
- North of Nowhere by Marie Wilson
- Giver of Stars by Jojo Moyes
- History of Love by Nicole Krauss
- Read the Searcher before you read the Hunter by Tana French
- Oligarchs Daughter by Joseph Finder
- She Holds Up the Stars by Sandra Laronde

November: *The Bittlemores* by Jan Arden

Discussion:

5	<ul style="list-style-type: none">• I have been to several Jann Arden concerts, I love her dry humor. I have read her other memoir books. I got to the beginning and I didn’t want to read about pigs being slaughtered.• I loved the cows. I didn’t get why you had the point of view of the nasty grandfather. There are somethings that you can’t make funny and this was something that you couldn’t.• I’m not sure who her audience was.• One of the more disappointing books I had read.
6.5	<ul style="list-style-type: none">• It took me a bit to get into it. The abuse gets to you. Once I got into it, it did pick up.• I didn’t read it fast because I couldn’t stay with it.
8	<ul style="list-style-type: none">• I loved the cover, I enjoyed the book more than I thought I would.• At least the book had a plot, the abuse was quite disturbing.

	<ul style="list-style-type: none"> • I had to appreciate Jann Arden’s faculty for imagination. I like some of the relationships between the females in the story. • I thought there was a good sense of suspense through out. • I don’t think I would recommend it to anyone, but I did enjoy it more than I expected – Jann Arden can match it with Patchett 😊.
8	<ul style="list-style-type: none"> • I liked it too, it was a real mixture of dark, light and humor. • There is a plot, and I thought there was a lot to it. • I grew up on a farm and I could see our jersey cows staring. • I would hesitate to recommend it, because of the hard parts.
No rating	<ul style="list-style-type: none"> • To be fair I couldn’t read it because I only got knee deep and then I skimmed it, it might have been a little too real. • I was quite surprised by my reaction, because I like Jann Arden.
7	<ul style="list-style-type: none"> • I found the book really disturbing. • I would never read that book again, there is enough tension elsewhere in the world. • I did like the animals.
8	<ul style="list-style-type: none"> • I enjoyed the book, despite the content. • I think someone who is a really good comedian can tell a story. • She used the animals in a way that showed a really good understanding of the characters. • At the end I was glad that I read it.
4	<ul style="list-style-type: none"> • I didn’t like it, I didn’t find the humor funny. • I went back and read the reviews – people seemed to be praising Jann Arden and not the book – they called it cozy – it wasn’t. • The characters were very two dimensional. • The plot wasn’t very believable, the ending was too perfect.

Handstands in the Dark Janey Godley

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