# Morning Book Club Meeting Minutes September 25, 2024

## Location: Library

### Community Updates:

- Expressions of Gratitude Opening Reception Saturday, September 28<sup>th</sup>, 2024 2:00pm – 4:00pm Callander Bay Heritage Museum and Alex Dufresne Gallery Display until November 2<sup>nd</sup>, 2024
- Cranberry Day Saturday, October 5<sup>th</sup>, 2024 10:00am – 3:00pm Cranberry Trail, Callander Busses available from Centennial Park

### Upcoming Library Events:

- Costume Exchange Tuesday, October 1<sup>st</sup>,2024 4:00pm Open to everyone, no costume necessary, donations accepted until 4:00pm on Oct. 1, 2024
- Coffee Club Wednesday, October 2<sup>nd</sup>, 2024 1:30pm Archaeological History of the Nipissing Region

#### **Upcoming Books:**

Oct. 30 <sup>th</sup> , 2024:	Any book by Alice Munro, if you would like a particular book, let the Library know! (CW)
Nov. 27 <sup>th</sup> , 2024:	Lady Tan's Circle of Women by Lisa See (PC)
Dec (TBD):	Shrines of Gaiety by Kate Atkinson
Jan. 29 <sup>th</sup> , 2024:	<i>Tom Lake</i> by Ann Patchett (LC)
Feb.	Lessons in Chemistry (DL)
Mar.	(AM)
Apr.	(MB)
May	(JB)

## **Book Suggestions:**

*Bittlemores* by Jann Arden – Can't pick this book until December 2024 *The Marriage Portrait* by Maggie O'Farrell

#### June: Covenant of Water by Abraham Verghese

Discussion:	
	<ul> <li>I read it and I loved it, I love getting into a book like this</li> </ul>
	<ul> <li>There wasn't anything that I felt should have been cut out</li> </ul>
	I thought it was beautifully written
	<ul> <li>I don't want to rate it because I read it so long ago</li> </ul>
9.5	<ul> <li>An effortless read, I got so caught up in the stories</li> </ul>
	<ul> <li>It covered so much, I particularly liked Dr. Digby</li> </ul>
6	• He writes very well, but I found it too detailed with all of the threads to the story

	It would have been more manageable as a series
	<ul> <li>Very medically oriented, but there wasn't as much detail about leprosy</li> </ul>
	I didn't finish it
10	<ul> <li>I really liked the book, it was a good story, I learned a lot, the characters were interesting.</li> </ul>
	<ul> <li>I listened to this book, it was narrated by the author and it was very well done.</li> <li>Opera has a six part podcast on this book, highly rated on Goodreads</li> </ul>
9.5	<ul> <li>I devoured the book, and then I went and got <i>Cutting for Stone</i>, and then I went back and read it again because I couldn't remember all everything that had happened and to read it for metaphor and theme</li> <li>I found it very sympathetic to women</li> <li>I enjoyed the serenity of the beginning and I liked that the book started that way when it could have been much more difficult</li> <li>If you have time you can go very deep with this book</li> <li>It was a companion for a while</li> </ul>
7	<ul> <li>I found it very informative and interesting</li> <li>I like the language and vocabulary, it evoked a lot of images</li> <li>I liked how all of the threads of the story came together at the end</li> <li>I found it too long</li> </ul>
8	<ul> <li>I found the water condition interesting and I liked the story of Mariamma</li> <li>I did find it hard to keep track of everyone</li> </ul>
9.5	<ul> <li>I loved the book and I didn't find it long</li> <li>I found the writing easy to read, I'm so glad I read it</li> <li>The character development was amazing</li> <li>I liked the image of the water and the theme of reconciliation of people</li> <li>I enjoyed reading it immensely</li> </ul>
8	I did enjoy the book, like others have mentioned I did find it longer in the middle

Other Books Discussed:

Lincoln in the Bardo by George Saunders